

The Grimsby Independent

"Lincoln County's Leading Weekly"
Established 1885

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J. ORION LIVINGSTON, Editor.

True independence is never afraid of appearing dependent, and true dependence leads always to the most perfect independence.

FACTS & FANCIES

Frank Fairborn, Jr.

EXECUTIVE DEFINED

An executive has practically nothing to do . . . That is all . . . except: To decide what is to be done . . . to tell somebody to do it . . . to listen to reasons why it should not be done . . . why it should be done by somebody else . . . or why it should be done in a different way . . . to prepare arguments in rebuttal that shall be convincing and conclusive . . . to follow up to see if the thing has been done . . . to discover that it has not been done . . . to enquire why it has not been done . . . to listen to excuses from the person who should have done it, and did not do it . . . to follow up a second time to see if the thing has been done . . . to discover that it has been done but done incorrectly . . . to point out how it should have been done . . . to conclude that as long as it has been done . . . it may as well be left as it is . . . to wonder if it is not time to get rid of a person who cannot do a thing correctly . . . to reflect that the person at fault has a wife and seven children . . . and that certainly no other executive in the world would put up with him for another moment . . . and that . . . in all probability . . . any successor would be just as bad . . . and probably worse . . .

CANADA'S NEWSPAPERS

Newspapers excite curiosity. Everyone lays hold on the paper with eagerness while the ink is still wet; no one puts it aside without a feeling of disappointment. Everything that one wants is never in it. There seems to be a great deal about something someone else may be interested in, and not enough about one's own pet interests.

The newspaper is up to the minute. Editors think in terms of today, with a fleeting glance at tomorrow, but never of yesterday except as a sketchy background. It is a wonder that out of all the scurrying around newsmen must do, we obtain as much benefit as we do from the newspaper press. To give us this service requires, as Lord Hewart put it: "amazing ability, diligence, care and learning, wit, humour, skill, versatility, dutifulness, courage and sheer hard work."

Most persons in cities think of dailies when newspapers are mentioned, but there are nearly 1 1/2 million persons in Canada who subscribe to 750 weeklies. These weekly newspapers, which move at a slower and more sedate pace than the dailies, make up an important part of community life. They print items about residents and about local events; like their subscribers, they say "hello" to everybody.

Whether it is a weekly or a daily, the newspaper is made by men who are much alike. Editors have been described as cub reporters who have grown up and settled down. They have overcome their urge to participate in every event, to ride on the fire reels and mix with the police in tracking criminals. Their new duty is to see the whole show, and to do that they must stay in their seats. The great editors are not speech-making crusaders, but people who know how to get the news, get it right, get it first, get it into print, and comment on it intelligently.

All kinds of people buy newspapers, people of all ages, creeds, callings and tastes. They bring to bear upon the editor varying amounts of suggestion, advice and demands. It takes just as much courage for an editor to start publishing a new feature today as it did to start Daniel Defoe's revolutionary "Robinson Crusoe" as a 165-week serial in the Saturday Post 200 years ago. But that is nothing compared with the courage needed to discard a feature. Crossword puzzles show a readership value of only 8 to 12 per cent, but editors have given up attempts to drop them because the complaining letters from a vocal minority carry greater weight than any statistical survey.

Editors are always short of space. They have to be drastic about cutting down some things in order to give representation to many things, though sponsors or writers of the mutilated articles may cry to high heaven against the sacrifice. As Philip Gibbs made one of his characters say in "Street of Adventure": "If there was an earthquake at Tooting Bec, and if all the animals at the zoo broke loose and dined off the population round Regent's Park, you can't get more than 56 columns in an 8-page paper. That's simple



A veteran of nearly five years of war service, the Canadian National Steamship, Lady Rodney, known to thousands of Canadian servicemen, who paced her decks enroute to their points of duty, has undergone a complete rehabilitation and is back on "civvie street" as a first class luxury liner sailing on a regular schedule to Bermuda and the British West Indies from Halifax.

In pre-war days the Lady Rodney was one of a fleet of five "Lady" liners flying the colors of the C.N.S.S. She and her sister liner the Lady Nelson are the only survivors destroyed by enemy action. The Lady Nelson soon will return to her peace-time calling in the sea lanes of the British West Indies route.

Early last December, the Lady Rodney was berthed with the St. John Dry Dock Company where she was overhauled completely, all accommodation decks being stripped for the replacement of steel deck plating. Following the original plan of the vessel, the cabin and public rooms were rebuilt. The de-luxe cabins as shown above, top left, have been painted in pastel shades of blue and rose and refurnished with modern beds, dressing tables and bathrooms. The garden lounge, top right, located on "B" Deck aft, is refreshingly informal in light color scheme and rattan furniture. Below—the famous Lady Rodney, resplendent in a new white dress, restored to her former, yachtlke trim.

arithmetical."—Excerpt from "The Monthly Letter," issued by The Royal Bank of Canada.

CHILDREN ON THE STREET

How far should young children be allowed to go out at night, and if they do, what can be done to keep them from forming undesirable associations? In former days some communities felt they helped solve that problem by sounding a curfew bell or whistle at eight or nine o'clock, after which time no youngsters were supposed to be on the street.

The modern child craves companionship, and it is not always possible to keep him tied up every evening at home. Here is where youth organizations come in. They give the youngsters a splendid outlet for their play spirit and yet they teach them very useful things and keep them away from undesirable companionship.

HEIRLOOMS

Many families treasure things handed down to them from past generations. Many of the old tables, chairs, desks, etc., thus inherited have become very valuable, in these times when antique furniture is so sought after.

There have been old furniture pieces which one's grandparents never valued greatly, and which looked plenty shabby in their time, which have been so treated and improved that they could be sold for a high price.

Many people cherish things like wedding dresses, wedding rings, jewelry, old fashioned watches, etc., which were worn or carried by some ancestor or relative. There is a lot of sentiment connected with these treasures. One thinks often of the person who once owned them, and they bring back old recollections and past scenes. Families do well to cherish them, and they grow in value as the years go on.

Blue is a wonderful color, but a terrible feeling.

It is much better to tell people how to get on than to tell them where to get off.

A man may be happy without a fortune, but he can never be happy without a friend.

The man who knows more than the boss usually gets to be boss. If he merely thinks he knows more, he usually gets fired.

CHINESE ACTING---To Western Eyes . . .

(By RONALD BLEAD, in Christian Science Monitor)

Tatung, North China

They tell me that I am the first Western character ever seen on the stage at the opera house in this ancient North Shantung city. And I can only say that the audience was wonderful. Pleased, mind you. Which is very reasonable, since collectively it hadn't the faintest idea what I was talking about. But very polite. Indeed, the applause afterwards was so generous that my humble offering might almost have been a masterpiece of Chinese acting instead of a few words of thanks in behalf of a warmly-received group of newspaper correspondents. Perhaps, however, that was a tribute to the interpreter.

This strange interlude hit the audience—mostly garrison troops and including a few guards whose fixed bayonets gleamed faintly in the dimness—during a Chinese opera. As a matter of fact (and I am writing frankly as an ignorant Westerner), it could probably have happened during the opera without impeding the action very much or the musical accompaniment at all.

The impression I got while watching the first few hours of the show—not only here, but in other theaters as well—was that anybody might stroll on the stage, repair a bicycle or build a piece of furniture, and wander off without attracting a great deal of attention.

After all, there are so many men, women, and children hovering around, without any discernible occupation related to the historic proceedings, that, after a time, one does not seem to notice them any more. I am no alibi to the setup in the more modern theaters of the big cities, of course. I am referring to less ambitious productions in the hinterland of "the real China."

The art of the actors and actresses is not a thing I am qualified to assess. In certain cases I was told the standard was high. I quite believed that. I should have been equally credulous if the verdict had been that it was low. It always seemed highly remarkable, considering that the acting consisted mainly of symbolic gestures, and I never knew what any of them meant.

The orchestration, however, is something that you cannot fail to get. You can get it three blocks away from the theater. The musicians sit right up on the stage, with the strings—usually a couple of operators—or the right, and the percussion department—a more numerous body—on the left. Both give a virtually nonstop performance. They appear to be in violent competition. But that is not so. That is an illusion obtained by unhearing Western ears (using the word, unhearing, in anything but its literal sense).

There is also a musician with what you might term a roving commission. He is based somewhere around the center of the stage, behind the characters who are singing or speaking (not to mention

acting), and he plays a block of wood held in one hand. He hits it very hard, and doubtless very cunningly, with a stick that he holds in the other, except when he is moving scenery into place, handing prop to the performer, or just taking time out to think about life in general.

Other people who are not acting walk across the stage from time to time, but that is presumably because this is the quickest way from one side to the other. Occasionally people drop in with additional props. The scenery usually consists of a chair or two. Sometimes it represents something else, I believe—such as a horse or a lotus-lake. The gestures of the actors always mean something, including riding a horse, and that is where the uninformed observer comes worst unstruck—there and where he doesn't understand a word of the script.

All that are left for such an observer to enjoy, apart from his thoughts, are the costumes and the voices. Especially the former. They are beautiful—robes of many colors with gold and silver embroidery and rich Chinese patterns. The voices are often fascinating, too. They have to be used at full pitch all the while on account of the percussion department, which behaves gongs and whacks away at hollow wooden blocks. The musicians wear their ordinary workaday clothes and tend to give the impression that they have been recruited from the audience—like conjurers' assistants in the West.

I could never get the measure of the routine. But it seems that, when a telling line is spoken or sung, it is up to somebody to take a swipe at a gong. On this assumption, the plays—all traditional and well known to audiences, which must be most helpful—are crammed with telling lines. The beaters on wood keep right on going all the time and work does likewise—presumably. The actions of the cast are restrained, except for periodic spectacular manifestations of rage, sorrow, or joy. There is always at least one character with a board down to his waist and traditional gestures in handling it. Performers walk with dignity and usually walk off the same way, although sometimes hastening, as though late for an appointment. Everything they do means something that is important, and it is a great handicap not to understand it.

I have often been back-stage in the dressing-room. There is only one, shared by both actors and actresses. Nobody's modesty is outraged because everybody is fully clothed beneath their costumes. On the walls hang masks some looking like animals, interesting things. There is all the privacy of a railroad station, as children clamber around, and privileged callers chat with artistic donning their makeup before small mirrors propped on boxes or small tables. Some performers read their parts very intently while waiting to go on. For a visitor with language limitations, it is an entertaining as being out front.

THE GRIMSBY INDEPENDENT

Thurs., September 11th, 1847.



I have found another widow. I told her that her shorts were too short. Her dough is short, too.

Have you gazed at the new corral fence that surrounds 112 Main West? I am just getting ready for that new trotting horse.

The swell new Red and White Peach King Dairy truck on its daily rounds. Getting junior every day. What does the Milk Board think of that?

Peaches! Peaches! Peaches! Trailers! Peaches! Care! French! Tourists and Ontario visitors. Peachland Truly Gracious in the heart of the Peach Belt. The World's greatest Peach Belt.

Dinner! Diner! Diner! The solution to all the world's labor trouble. MacGregor does, there would never be any trouble between the boss and the working man.

I understand that one of Grimsby's finest young women is going to open one of those thing-of-a-kind shops for ladies in the store now occupied by Smith's Shoe Store. Did she get permission from the Milk Board to do so?

I am sorry that I could not go and perform my duties at the great "little do" that the kids of Main West were putting on, on the lawn of Miss Ann Crane on Saturday afternoon. I did get a great kick out of that little gentleman who came into my office and extended the invitation to me. That little lad, Peter, is just the type of kid that some day will run this country, better I know than it is being run now. Why shouldn't he? Look at his grandfather, Dave Jackson and Charlie Bromley.

It would not surprise this columnist that along about next January Steve John Hewitt would have to sign the order committing "Red" Graham, the Union Street Agriculturist, to the County Home. Weather conditions have been so bad that he has lost his whole fruit crop. Moreover, the load on his trees before the hot weather came broke them down. On one poor tree limb he had seven bunches of pears and lost them all. The blight has hit his potatoes; the green onions failed to materialize; his plum crop got fallen arches and taking it by and large he is a bankrupt farmer and fruit grower.

The following account, entitled "I Had Eighteen Bottles," is supposedly authentic. Even if it isn't, it has made the editor of eighteen joke books very happy:

I had eighteen bottles of whiskey in my cellar and was told by my wife to empty the contents of each and every bottle down the sink or else . . . I said I would and proceeded with the unpleasant task. I withdrew the cork from the first bottle and poured the contents down the sink with the exception of one glass which I drank. I extracted the cork from the second bottle and did likewise with it with the exception of one glass, which I drank. I then withdrew the cork from the third bottle and poured the whiskey down the sink which I drank. I pulled the cork from the fourth bottle down the sink and poured the bottle down the glass, which I drank. I pulled the bottle from the cork of the next and drank one sink out of it, and threw the rest down the glass. I pulled the sink out of the next glass and poured the cork down the bottle. Then I corked the sink with the glass, bottled the drink and drank the beer. When I had everything emptied, I stood the house with one hand, counted the glasses, corks, bottle, and sink and with the other which were 28, and, as the house came by, I counted them again, and finally had all the houses in one bottle, which I drank. I'm not under the influence of alcohol, as some think I am. I'm not half as drunk as you might think. I feel so foolish I don't know who I am, and the drunker I stand here the longer I get. Oh me!

WHY SHE'S RELIEVED
"I always feel relieved," she said.
"When vacation days are over,
And once again I can near the bell
From the open schoolhouse door;
For then I know six hours a day
And five days of the week,
I'm sure where I can find each child
If their presence I would seek."

"I will not need to wonder now
For a dozen times a day.
Where have those youngsters got to now?
In their quest for fun and play;
Car brakes may squeal upon the street
And I need not startle be,
And I will not fret at each cry I hear
For fear 'she's' belongs to me."

"When I scrub the kitchen's spotted floor
I know it will last the day,
No muddled feet will come dashing in
As part of their boisterous play;
And when I would sit in an easy chair
A spell when washing's done,
No slamming door will break my nap
Before it is well begun."

For a woman who has work to do
But their vigor's much too strong,
"Oh, they are great fun, these kids of mine,
And the bedlam lasts too long;
So I must confess that I feel relieved
When the summer comes to fall,
And I know some teacher has my job
As I hear the school bell's call."

What's the difference how old you are,
You don't look it?

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COLDyour home will be nice and comfortable, but
will your

Chesterfield

be as comfortable to relax upon?

Bring it in and let us put new life in the
springs and recover it.

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of your old Chesterfield suite on a new one?
Come in and let us talk it over.

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NOTE TO HUSBANDS

Asbestos dishcloths should prove a boon. They are said to wipe dishes faster and drier than any others. Eighty per cent cotton, it is the 20 per cent asbestos that has the water absorbing and polishing properties that make the cloth outstanding. The finished product resembles linen in appearance.

BRUTES!

Cosmetics for men are not new. Until early in the 19th century men used far more cosmetics than they do today, and vanity boxes often weighing up to 100 pounds were always in the luggage of a fashionable male. These boxes included dozens of crystal bottles filled with creams, face and hair lotions, oils, perfumes, bath salts and elixirs. Before the battle of Blenheim, the Duke of Marlborough had to issue strict orders forbidding his officers taking cosmetic boxes into the front line.

STRICTLY CANADIAN

By CLAIRE WALLACE

Etiquette has chameleon qualities. It sometimes allows you to change your colors and get away with it. In other words, it sets out certain rules for correct behavior and yet, on occasions, lets you break the rules and politely do the impolite thing. To illustrate, here's an etiquette rule started for us by a king, that we can sometimes break with propriety:

When a man and woman are dining in a restaurant or hotel and another man or woman comes up to speak to her for a few minutes, the rules say that the woman diner remains seated (unless the woman visitor is considerably senior), but the man diner always stands up. If the visitor is a woman, he must stand as long as she stays chatting, and if she knows her etiquette, that won't be long. If it is a man visitor, the diner stands to greet him, introduces him to his companion, and then the man diner may sit down again, while continuing to lend a sympathetic ear to the visitor's chatter.

But in one of those restaurants where you slide into a booth and it is difficult to pry yourself loose, and where aisles are narrow and easily blocked, you can break that standing rule and sit still when someone drops by your table to chat. But courtesy demands that you mention the lapse by saying: "Forgive me if I don't stand up," or words to that effect.

The custom of rising at table for a visitor or late-comer is credited to a king approximately 300 years ago, 3,000 miles away. Louis XIV of France instigated this and many other polite gestures, greatly improving manners in his time and earning himself the title of one of the most polite men in history. Doffing his hat in style to a lady was one of Louis' specialties. In those days men, including the king, often wore hats indoors as well as out, and didn't worry too much about tipping them to the fair sex. But courteous King Louis did and hat-lifting with him was worked out on a graded system which ranged from a courtly but restrained tip of his hat to a housemaid, to an arm-sweeping flourish of his hat when he ran into a duchess.

Everyone thought he was a little daft when King Louis started the business of standing up at his own dining table, every time a guest or spectator arrived, for some came to dine and many came to watch, when the royal dinner hour was on, and Louis was bounding to his feet practically all through the meal. But gradually this politeness caused others to become more polite, too; guests and spectators made a point of being on time so they would avoid the embarrassment of having the king stand up to greet them when late. Thus rising at the table to greet a visitor is really a kingly gesture.

QUESTIONS—ETIQUETTE—ANSWERS

COVERED HAND: E.H., Vancouver, B.C., writes: "At a recent fashionable wedding, several guests removed their gloves to shake hands with the bridal party. The bride's mother was the first one to greet the guests. She also had removed her gloves."

ANSWER: Yes, it is quite correct for the bride's mother to be the first one in the line to greet the guests. Usually gloves are worn at a fashionable or formal wedding, both by those in the receiving line and the guests, until refreshments are served. But it is optional, and when the bride's mother removed her gloves, it was a signal that guests could do likewise if they wished.

CHURCH SEATING: Elrose, Sask., "Anxious" writes: "When a member of Parliament is spending a week-end with friends, and he attends church with the family, what is the proper seating arrangement? There is the host, hostess and two or three in the family."

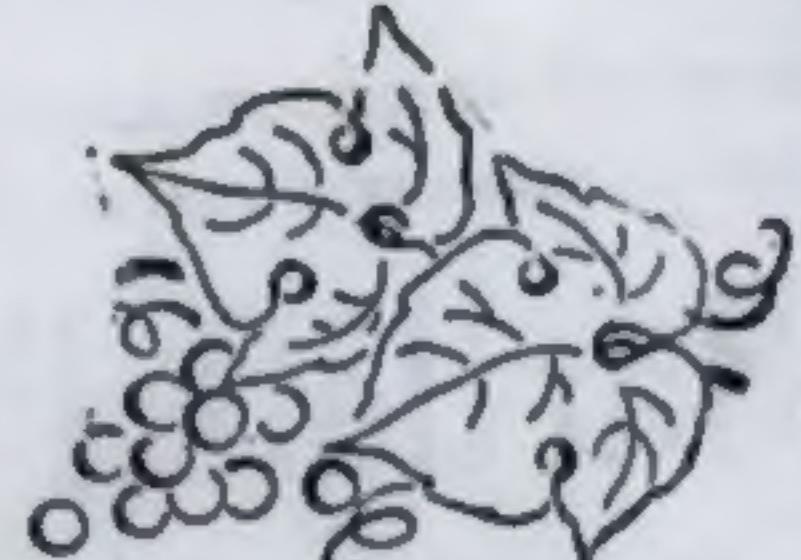
ANSWER: The children go into the pew first, then the hostess, followed by the guest, with the host the last one to enter the pew, sitting on the aisle.

Readers are invited to write Claire Wallace about Etiquette problems. Address Claire Wallace, care The Grimsby Independent, Grimsby, Ontario, Canada. Replies will appear in this column.

CAN AUTUMN BE FAR BEHIND?



This white camel's hair belted polo coat just the thing milady will want and need come the first cool breezes of autumn. Silver buttons add a feminine touch.

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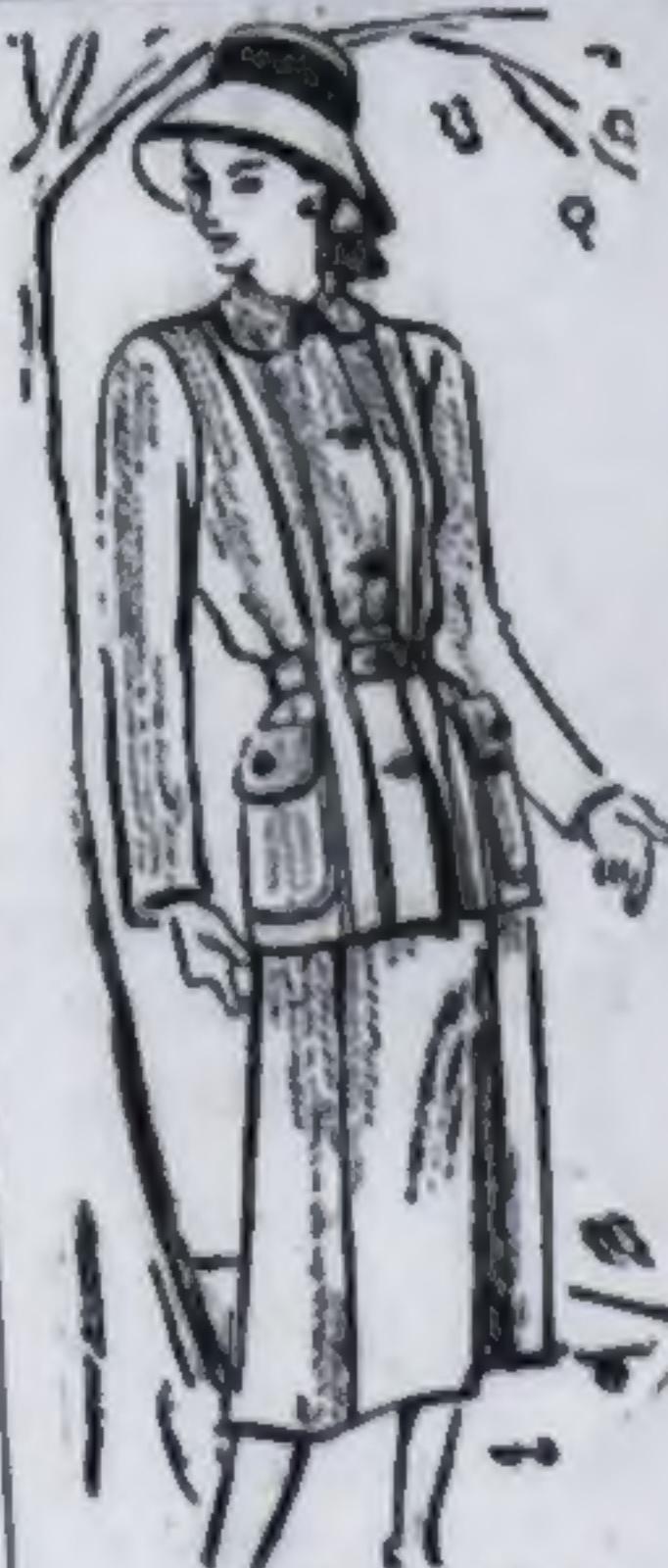
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Grimsby

Hints On
Fashions

By VERA WINSTON

Along with other revived fashions, the popular Norfolk jacket is general for college or for tweed casual daytime wear. It is a tweed suit, the jacket cut on notched hips, with two patch pockets above the hips. It has a Peter Pan collar skirt is high-buttoned closing, and in gored. Herringbone which is heather tones is the fabric of choice for an appropriate choice for

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You'll have years and years of lowered fuel bills long after the Livingston has paid for itself.

TEA NOT ENOUGH
While tea makes the drink, it should not be the staple of a diet, say it live on healthy feeding. One way to live simply on tea, no matter how refreshing. Often a vague craving for food results in tea drinking at frequent intervals" the authorities note," and people feed themselves into thinking that is all they need. But tea should take second place to genuine food. People should eat three nutritious meals a day, and then they won't have that hidden hunger which a cup of tea satisfies."

A. Hewson & Son
Phone 340 - - - Grimsby

Social Events - Personals - Organizations - Club Activities

Send in your social and personal items, also full reports of all meetings of organizations.

Chester and Helen Elmer have moved to Beamsville to live where "Bud" has recently been appointed Postmaster.

Wilfred M. and Mrs. Lawson, Miss Jacqueline Lawson and Mrs. James Dunham were weekend visitors to Saugerties, N.Y. Mrs. Dunham remained there for a couple of weeks' holidays.

Mrs. A. W. Mason, 1 Nelles Blvd. was one of the many guests invited to attend the afternoon tea in the Tea Room, Exhibition Park, Toronto, on Wednesday, September 3rd, when Mrs. W. R. Reek, Guelph, and Mrs. Ralph Jenkins, Toronto, were assisting hostesses.

St. John's Church Presbyterian

Rev. F. McAvoy, B.A., B.Th., Minister.

SUNDAY, SEPT. 14th

11 a.m.—"Nothing But Leaves"

Gospel Hall

Adelaide St., Grimsby

LORD'S DAY

Breaking of Bread 11 a.m.

Sunday School 8 p.m.

Gospel Meeting 7 p.m.

Wednesday

Prayer Meeting and Bible Reading, 8 p.m.

All Welcome

Trinity United Church

Rev. A. L. Griffith, B.A., Minister

SUNDAY, SEPT. 14th

11:00 a.m.—Morning Worship and Junior Congregation

Subject: "The Grand Persuasion."

2:30 p.m.—Sunday School In Trinity Hall.

7:00 p.m.—Evening Worship.

Subject: "Foundations For Reconstruction" II—"The Allocation of Priority."

The Baptist Church

Rev. G. A. McLean, B.A., Minister

SUNDAY, SEPT. 14th

10:00 a.m.—Church School.

11:00 a.m.—Morning Worship.

Bermon Subject—"The Church and the Churches."

7:00 p.m.—Evening Worship.

Bermon Subject—"The Lost Sheep."

St. Andrew's Church

(Diocese of Niagara)

Rector: Rev'd E. A. Brooks, M.A., Tel. 548.

SUNDAY, SEPT. 14th

18th Sunday after Trinity

8:30 a.m.—Holy Communion.

11:00 a.m.—Morning Prayer.

Bermon—The Rector.

2:30 p.m.—Sunday School.

3:00 p.m.—Bible Class.

7:00 p.m.—Evening.

Bermon—The Lost Sheep.

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Miss Margaret Powell by, was a guest at the Grimsby-Page wedding in Hamlin Wilbeck-milton on Saturday.

Miss Marian Barber of Toronto, was the weekend guest of Mrs. Thomas Liddle.

D. and Mrs. Frank Argue of North Toronto, were visitors of Prof. and Mrs. Jackson, Main west.

Mr. and Mrs. W. T. Hunt, of O'Connor Drive, North Toronto, were visitors of Prof. and Mrs. Jackson.

Mr. and Mrs. J. C. Walters of London, spent a delightful two weeks' visiting at Picton, Whitby and Grimsby Beach.

Mr. and Mrs. H. G. Huriburt, of Winnipeg, have been visiting Prof. and Mrs. Jackson, Main west, during the past week. They were neighbors in Winnipeg for thirty years.

Mr. and Mrs. George Fairchild of Coventry, England, who are staying at the home of their daughter, Mrs. E. Garnham, Grimsby Beach, celebrated their 57th Wedding Anniversary on Sunday, September 7.

Richard Cloughley, nephew of Mr. and Mrs. David Cloughley, with whom he has been visiting, has returned to his home in Florida after spending the summer in Grimsby. Richard is a son of James E. Cloughley, a former Grimsby boy.

Mrs. W. F. Randall, Ridge Road west, has just returned from a month's visit with members of the Clarke family at Auburn and Syracuse, N.Y. While in the U.S.A. she attended a minor reunion of the Clarke clan at which there were 45 present.

Steve Hooper, son of F. W. and Mrs. Hooper, Murray street, left on Tuesday to begin his studies at Ridley College, St. Catharines. Steve was a very fine athlete at Grimsby High School and will be a fine addition to the Ridley track and field team.

Trinity Sunday school reopened its regular sessions on Sunday afternoon with H. V. Betzner and his staff of teachers on hand to welcome both adults and children. The Junior Congregation, under direction of Miss Dawn Kemp, also began its activities.

Mrs. Garfield Weston of Toronto, formerly Katharine Purdie, passed away on Saturday, September 6th. Besides her husband she leaves to mourn her death, three sisters, Miss Margaret Purdie and Miss Winnie Purdie of Toronto, and Mrs. T. R. Hunter of Grimsby.

GREEN TREES GUESTS

Mr. and Mrs. C. H. Kount, New York City; Mrs. W. C. Cary, Independence, Kansas; Mr. and Mrs. J. A. Hogg, Kalangoon, Mich.; Mr. and Mrs. F. J. Petton, Geneva, Ohio.

Mr. and Mrs. J. Sutcliffe, Rochester, N.Y.; Mr. John Sutcliffe, Rochester, N.Y.; Miss Marion Frances, Windsor, Ont.; Miss Betty Lawson, Hamilton, Ont.; Mr. and Mrs. Bender, Mansfield, Ohio; Mrs. R. C. Dunbar, Guelph, Ont.; Miss A. Dunbar, Toronto, Ont.

BRIDAL SHOWERS

Mrs. Leonard C. Eames entertained at her country home, Friendly Acres, Grimsby, last Wednesday afternoon and evening, at a trousseau tea in honour of her daughter, Jacqueline, whose wedding to Mr. Gerald Brown took place on Saturday, September 6, at 6:30 o'clock, in the Church of St. Peter, Hamilton.

Among those who entered were: Miss Jacqueline Eames, Miss Patricia Poag, kitchen Eames; the girls of the staff of Mr. and Mrs. Arthur Hamilton, a presentation; an electric mixer; Mrs. J. Mrs. Tempin, a crystal shower; Miss Adam Clark, a presentation; Miss Norma Burdett, a cup and saucer shower; Mrs. William Hewdin, Grimsby, a garden shower; Mrs. Shirley Brown and Miss Barbara Peat, a luncheon and Miss Barbara Banting, an evening party.

EVERYTHING NEW FOR FALL



By PRUNELLA WOOD

Time off today for all of us, time enough to say Farewell, Summer . . . what shall I get for Fall? . . . I haven't got a thing to wear. It is only a state of mind, of course, but a great spur to the shopper's ego just the same. New suits, perhaps, look less like old suits this fall than any other item in the wardrobe. Longer skirts effect the jacket's cut in new ways, whereas a lengthened skirt will often bring a frock up to date in its looks.

The model here wears her longer, rounder suit, with a new, bulkier and rounder hat; newer because longer gloves; and a calfskin bag with gold plated lock which is newer because of itself, and not made so by a shoulder strap plunge for length. It is made in such autumnal fashion shades as black, brown, navy, wine, green, tan. Neck scarf is tops for fall, too.



Fceiptials

BROWN-EAMES

Rev. Canon W. G. Sumter officiated at 6:30 o'clock yesterday evening, in the Church of St. Peter, Hamilton, at the wedding of Phyllis Jacqueline, elder daughter of Mr. and Mrs. Leonard C. Eames, to Mr. Gerald William Brown, son of Mr. and Mrs. Charles Brown of Sarnia, Ontario. About 250 guests were present.

Ferns and gladioli in shades of pink and American Beauty formed the church decoration and the pews were marked with blush-pink ribbons and clusters of gladioli. The wedding music was played by Mr. Reginald Britton; and Miss Mimi Johnston, as soloist, sang The Lord's Prayer, O Perfect Love and Think on Me.

The lovely bride, given in marriage by her father, was wearing a blush pink satin gown with Brussels lace yoke and full circular train. Her veil, extending the length of her train, was caught to a matching lace headdress, and she carried a Prayer Book adorned with Sweetheart roses and stephanotis.

There were six bridal attendants—Miss Judith Eames, sister of the bride, and Miss Geraldine Hughes, junior bridesmaids; Miss Norma Burdett, maid of honour and Misses Patricia Poag, Barbara Clarke, (Toronto) and Miss Constance Bolton, (St. Catharines), bridesmaids. All attendants were gowned alike in ultra violet velvet fashioned with round, shirred yokes, fitted bodices and circular skirts. Their open-crowned hats of matching velvet were shaded by ostrich plumes. Their bouquets were of Briarcliff roses.

The best man was Mr. Donald Morden Shaw, while those ushering the guests were Messrs. Charles Wilson (Toronto), Charles Molton, Brian Morrison and Charles Brown (Sarnia), brother of the groom.

The reception was held at Friendly Acres, Grimsby Beach, the country home of the bride's parents. The bride's mother received ents. The ice-blue angel suede wearing an matching feathered hat gown with lace of American Beauty and corsage the mother of the roses; while the 7 crepe gown grooms wore a grey dray and mat with metallic embroidery, matching accessories and edging trip.

Leaving for their wedding by car and plane to New Zealand, Bermuda, the bride wore a English suit of raspberry shade, dark gabardine, matching corsage of brown accessories and Johanna Hill roses.

Upon their return, the couple will reside in Ansonia.

Births

JEFFRIES—To Mr. and Mrs. T. D. Jeffries, at Toronto Western hospital, Tuesday, September 9th, a son, John Hugh. Both doing well.

BAPTIST Y.A.G.

The Young Adult Group of the Baptist Church were the guests of Mr. and Mrs. Jack Morris on the rustic grounds of their cozy hillside home on Main St. West, on Tuesday evening last, Sept. 9th.

A goodly number of the members of the Group were present and all enjoyed an evening of friendly profitable fellowship there.

They also all looked well to the requirements of "the inner man" and partook freely of the hamburgers so skillfully fried by Ted Hope the popular president of the group as well as of the delicious corn, luscious peaches and fragrant coffee served by the social convenor Mrs. J. Morris and her helpers.

The next regular meeting will be held Tuesday evening, Sept. 23rd, and a very interesting program is being prepared for this meeting.

ST. ANDREW'S CHURCH

In St. Andrew's Church, last Sunday, prayers were said for the Electoral College of General Synod, which met in Saskatoon, for the election of the Primate of Canada, successor to Archbishop Owen who died last April.

Announcement was made that the afternoon sessions of St. Andrew's Church school will re-commence next Sunday, following the summer vacation.

The installation of the new Casavant organ in the church is expected to be completed this week and heard next Sunday following a brief prayer of blessing. The formal dedication of the organ and a memorial tablet in memory of the late rector, Rev. J. Allan Ballard, will be held later.

PRETTY PRINT



By ALICE ALDEN

Sleek, cool, packable frocks bright and beautifully detailed add to the joys of summer. Celanese jersey is the fabric used for this charming little dress, a white field for a splash of tan, yellow and black poppies, boldly drawn, and widely spaced, bridged by tiny green leaves. The dress has the new square neckline edged with a cartridge roll which drapes the bodice. The tucking plus the narrow gold kidskin belt make the waistline trim and small and lends graceful fullness to the skirt.

Phone 36 for Your Next Printing Order

LADIES... LOVELY LADIES...

Activities of the various women's organizations in the town and township are now commencing for the fall and winter.

The Independent at all times is willing and happy to assist any and all organizations in their work. We are pleased to give all your endeavours the publicity that they deserve.

We must ask, however, that you please get your copy of all meetings, etc., in our office EARLY . . . Also please do not ask our Lady Editor to take lengthy reports over the telephone.

Labor shortage in both our mechanical and editorial departments demand that we have all copy as EARLY as it is possible to secure it.

We hope you see our point.

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SPORTOLOGY

(By Bones Livingston, Sportologist)

GOT YOUR COAL IN YET?—About time somebody was making a move on the hockey horizon. The hottest day this summer Capt. Dovic was talking hockey. Now the weather has cooled off, I hope he has not. OLD POP has been so busy the last four weeks looking after things matrimonial that he has forgotten what a hockey stick looks like. THROCKMORTON ALGERNON HOPELESS HOPLESS AND HALPLESS JARVIS apparently has been too busy selling insurance to think about the great winter pastime. So far as NIAGARA PACKERS are concerned, it is to be expected that they would not be thinking about hockey. Their big worry right now is to feed the great unwashed public with PEACHES. Understand that the LEGION will not be the sponsor of the PEACH KINGs this winter. That is right and correct. Why should they be? They took the hockey stick by the upper end last Autumn and agreed to and did do so, sponsor and finance the PEACH KINGs in order to get the great winter sport wheeling on all fours in the district. They got their money back which was right and correct. It is not the place of the LEGION as a body, or their duty, to foster sports in any community. It is up to the citizens at large to do so. Now then, when in there going to be a meeting called of that PEACH KINGs executive to get reorganized for this coming season. A move has got to be made and it has to be made fast. OLD POP with all his busy details has not been overlooking any good, smart, Jack Pine timber, but the ELONGATED EAVENTHROUGH must have somebody to give him orders to go do. Once he gets those orders he will go do. But he cannot go on his own. The OLD BLACK HORSE, and he is getting a lot of help from his mates, ARTIE and JERRY, is going to make some changes on last year's CHAMPIONE, which he thinks will be for the better. But he must have some new stock to work with before he can make any changes. I do not mind divulging the fact that WONICE MATTISON is going back on defence. Is that not going to be a Buckingham Palace Garden Party for some of the visiting front line sharpshooters. Also, OLD HANK HILL, who the FERNFREW REFRIGERATOR says was his SPARK PLUG last winter, will be back in uniform, but not as a regular player. Just as a Guy Named Joe that can be thrown into the game any time, but the other combination up, square your team away and score that odd and deciding goal. POP figures to keep OLD HANK as his undercover man, for he thinks that it is coming to the lad for he has no desire to kill off a great heart and moreover, he looks past that red and white sweater and thinks about all that HANK has done for PEACH KING hockey teams; about that little wife and those seven kiddies, but nevertheless he is going to keep that 27-year-old kid in uniform. That's as far as I am going in this story. It is up to the executive of last years CHAMPS to get busy and do something and I mean NOW, not next November.

WHAT'S THE REASON?—I'm going to propound a question here that has been bothering me for a lot of years. Basebolically speaking, what is wrong with Grimsby? No doubt that PEP SHIFFARD of Beamsville, has an answer, but that is not the answer that I want. I want the answer right from the home dugout. It seems to me, and to a lot of other good sporting people, that a town the size of Grimsby should be right up in the forefront of both hardball and softball playoff. There is enough softball talent in this town and district to form a half a dozen teams that could swap bats with any outfit in the province. But where are we? Down in the bottom of the pit and no ladder to get out. I have tried to fathom the question a thousand times but I am no nearer a solution today than I was 10 years ago. Take our present LEGION softball team for instance. There is enough talent there to win a championship and yet the players are so lackadaisical and shall I say DUMM, that they do not even try to get to a ball field in time to start a game and OLD SMOKE McBRIDE is forced to throw inexperienced kids into the game in order to field a team and keep from forfeiting the game. OLD SMOKE in the past 15 years has retired from the game a half a dozen times but still allowed himself to be persuaded to come out and try again. He started this year with a ball and a bat and by the time the FRUIT BELT League opened he had rounded up a right smart bunch of ball players. Players with talent. Players that could have gone through to a championship if they would have only applied themselves. But they did not. What is the result? OLD SMOKE has gone back into retirement with his ball and bat. I doubt very much if you ever drag him out to a ball field again. Certainly not until the young fry of this town and district decide to settle down and use the talents that they have and give men like FATHER O'DONNELL, ARCHIE AITON, this writer and OLD SMOKE an honest chance to develop that talent and as a result go places. So far as this column is concerned there never will be another ball team in Grimsby unless it comes off the Mountain, until the young players decide that they really want to play ball and take it as a serious matter just the same as the PEACH KING hockey players do. The sporting public will support any sporting endeavour as long as they realize that the players are giving their all and trying to do what their mentors tell them and trying to get some place, but they will not support teams of any kind that do not produce or at least try to produce the goods. Mr. and Mrs. John Q. Public are the people that pay the freight but they will not pay it if the players do not even try to produce the goods, particularly when the people know that the talent is there to produce the goods.

MIKE SWEET SAYS—it looks to me like a great winter for the PEACH KINGs if our executive wakes up to the fact that we are now in the middle of September and the plans must be laid. . . . HARRY BIGGAR is horseless again, that is to say, the kind that can go out and win Futiuritis. That also means that there will be no automobile for some time to come for MYRT. The Cherry King last week sold that crack three year old colt trots VAN BIGGAR to a Brampton syndicate for a chunk of dough that would even make THE VILLAGE BANKER quiver. It was a smart idea Harry. Be Scotch, take your profits when you get them. Good idea to salt some of it away, too. . . . Good-bye, SMOKE. If I were you I would never come out of the moth balls again. You did your job but the other guys didn't, so what is the use of you martyring yourself for the last few years that you have left in that old carcass trying to help young fellows that refuse to help themselves. Au revoir. . . . To TOM COLLINS of Winona, goes a whole orchard of orchids. The Old Boy worked and struggled all season to keep the FRUIT BELT LEAGUE afloat and while the results in the end were disastrous, they were not the fault of TOM COLLINS. He made a great success of the FRUIT BELT HOCKEY LEAGUE, but the ball game league seems to be a different proposition. See you when the ice is on the ARENA and the winds blow cold, OLD TIMER. . . . A bowling rink composed of George Warner, Fred Reid, Mundy Jubilee and Dave Alton went to Acton on Saturday and won the grand prize.

Bowlers Attention!

A meeting of Grimsby Men's Bowling League will be held in—

THE INDEPENDENT OFFICE

on

TUESDAY, SEPTEMBER 16th

At Eight p.m. Sharp

All persons wishing to enter teams in this League please have a representative at this meeting.

Grimsby Men's Bowling League

Ernie Buckenham,
President

"Bud" Wilson,
Secretary

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★ We will make allowances based on proper appraisal

and a fair valuation to purchasers who have cars or trucks to trade.

★ We will give purchasers the benefit of those accessories which are available, but delivery of a new car or truck will not be conditional upon the acceptance of accessories other than those desired.

★ We will charge only the established prices for parts and accessories, and not more than equitable prices for all types of services. When requested we will gladly provide the customer with advance estimates.

★ We will, at all times, strive to be considerate of our customers' needs—and to serve with efficiency, satisfaction and courtesy.

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"THERE'S SOMETHING ABOUT A SAILOR"

(By LEWIS MILLIGAN)

"There's something about a sailor—well, you know what sailors are." That was written and sung in the days of the "windjammers" when a life on the ocean wave was much harder and more perilous than it is today. There was adventure and romance in the sea in those days which lured youth with visions of far-off lands and held them in its spell of wanderlust to the end of their lives. This "sea-fever" found expression in the lines of John Masefield:

I must go down to the sea again,
To the lonely sea and the sky;
And all I ask is a tall ship,
And a star to steer her by.

Masefield knew whereof he sang, for he sailed out of port of Liverpool before-the-mast in those old sailing days of long voyages to Africa, India and the Orient. There was scarcely a family in Liverpool that did not have one or more members who early "took to the sea." Some of them "swallowed the anchor" in the first voyage and were dubbed "long-shoremen" by their former sea-mates. An elder brother of mine ran away to sea as a lad, and finally became boatswain of a schooner which sailed out of Liverpool on eleven-months trips to India, carrying coolies from Calcutta to the sugar plantations of Demerara. Although he married and tried to settle down ashore, he always had hankering to be "off to sea again," and when the First Great War broke out he joined the Marines and was wounded in the landing at Gallipoli.

But that is an old story, and the romance has gone out of the sea with the passing of the sailing ship and the advent of the machine age. Kipling tried to make poetry out of a steamship, but his attempt was forced and mechanical, and in desperation he cried, "Lord send us a Robbie Burns to sing a song of steam!" There is no poetry in steam—at least not the kind that Burns wrote, or that of Alan Cunningham with its free, lyrical sweep that transports us immediately out into the open spaces and salt air of the ocean:

A wet sheet and a flowing sea,
A wind that follows fast,
And fills the white and rustling sail,
And bends the gallant mast;
And bends the gallant mast, my boys,
While, like an eagle free,
Away the good ship flies, and leaves
Old England on the lee.

No poet that I know of has yet written anything like that about a steamship. The reason is that the steamer has within itself the means of propulsion and makes straight for its goal, while the sailing ship spreads its wings like a bird to the varying winds and has to wrestle with the elements to make headway. The modern ocean liner is a majestic and purposeful thing, but it is not to be compared for beauty and romance with a full-rigged ship slanting tacking against a head-wind.

With the disappearance of the old time sailing ship has gone the old time sailor, and we no longer sing the old songs of the sea, such as Tom Bowling, The Anchor's Weighed, The Bay of Biscay, Larboard Watch and Rocked in the Cradle of the Deep, which were so popular on concert platforms up to forty years ago. From the sailor's point of view, we need not regret the passing of the old windjammer, for it was a hard and often a wretched life on the rolling deep in those days. But life in general was harder than it is today, and the modern sailor does not seem to be as happy and contented with his easier lot as the jolly old seafarers were with his rough and perilous one. Perhaps the explanation is that the sailor has become obsessed with the economic aspects of his job, and no poet has yet arisen who could make a song about economics.

FOODS WON'T FIGHT

Nutritionists at Ottawa, in the National Health service, pooh-pooh the belief that certain foods, taken together, will "fight" in the stomach. They say that there is no reason why a meal shouldn't include both lobster and ice-cream, for example.

Healthful foods don't create mysterious poisons, simply because they are mixed. People with robust digestions may eat most foods quite happily. However, any two foods hard to digest will naturally cause just that much extra distress if eaten together in large quantities. The secret, say the experts, is to eat in moderation as well as to choose foods for nutritive value.

Suggestion of government nutritionists at Ottawa for summer diet is ice cream, which, they point out, is nutritious as well as palatable. Ice Cream, in addition to a mixture of cream and other milk products, includes such things as starch, sugar, gelatine, gum arabic, flavouring extracts and eggs. To tempt jaded appetites, the food experts suggest a "topping" of fresh strawberries.

EATING THE TOWER OF BABEL

Lin Yutang, Chinese author, is shown at his New York home introducing the Chinese typewriter, the fruit of 20 years' work, which he invented. It is the first Chinese typewriter which can type all known Chinese words. It can print 80,000 Chinese characters, requiring pressing of only three keys for each word. In addition it can type English, Japanese, Russian and the Chinese phonetic alphabet. With it, a typist can do in an hour the work of a Chinese copyist for a day. Lin Yutang's invention is the only Chinese typewriter which requires no previous training to operate. It is no larger than the standard American machine.

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* Food and cover are the most important considerations in the life of a bird . . . few perish from the effects of adverse weather alone."

* As excerpted from CONSERVATION AND WINTER HELP FOR OUR BIRDS, by J. L. Boileau, Jr., one in a series of pamphlets published by The Carling Conservation Club.

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TEN VERSIONS OF "30" ORIGIN

What was the origin of the newspaper term "30"? Following are ten versions—from varied sources:

- At one place the deadline for copy was 2:30 in the morning. Time is precious to a newspaperman and 2:30 took some time to say. To shorten it by a few seconds the term "30" was used and still is.
- In the days before typewriters XIX (Roman for 30) on manuscript copy indicated the end of a story.
- "Thirty" was used to label the last dispatch when the Associated

Press was established.

- Early telegraph operators developed a code in which various numbers stood for different phrases. "Thirty" meant "end of item."
- The end of the "Thirty tyrants" appointed by the Spartans at the close of the Peloponnesian War to rule Athens, finally overthrown by the Athenians, was the occasion for a general rejoicing. When copy-writers finish the end of story, they supposedly rejoice similarly.

Before newspapers had direct telegraph wires the operator would write at the bottom of the last sheet 3 o'clock, which was shortened to 3 o'clock to 30.

7. "Thirty" was the number of a telegraph operator who remained at his post sending messages during a major disaster. He met death.

8. Thirty picas ems was the maximum length line used in early typesetting machines. Thus "30" was the end of a line.

9. "Eighty" means farewell in Bengali. An English officer used the figures at the end of a letter to the East India Company in 1754. Adopting the figures for brevity in dealings, the company mistakenly made them "30".

10. The first message sent to the central press office during the Civil War, totalled 30 words. The thirty, together with the words "good night" and the signature of the sender, were placed at the bottom of the sheet by the telegrapher.

BIG ESTATES DWINDLE WHERE THE MONEY GOES

(Lethbridge Herald)

J. R. Booth was one of the Ottawa Valley lumber kings. He was a contemporary of Robert Dolph, who, after making a fortune in the Ottawa Valley, went to California and established another lumber and shipping fortune in the redwood country and at San Francisco. When the founder of J. R. Booth and Co. died he left an estate of \$30,000,000.

Since his death in the early twenties something like \$15,000,000 has been paid to governments, the Ontario Government being the chief beneficiary.

The other day a son of the founder, C. Jackson Booth, died. He left an estate of \$7,000,000. It is estimated this estate will pay between four and five million dollars in succession duties, leaving probably \$3,000,000 to the heirs. From the original \$30,000,000 left by grandfather down to the \$3,000,000 his grandchildren will receive is quite a demonstration of sharing the wealth. And now that Canada is levying such high income taxes it is doubtful if huge fortunes like that of the original Booth will ever be accumulated again.

Perhaps this is all to the good. At any rate it appears to be the policy of the present period when heavy income taxes and heavy death duties make the accumulation of vast wealth difficult. Yet none can say that Canada did not benefit by the ambition and ability of those men of past generations who accumulated great fortunes but were, in most cases, much more interested in the building of industrial empires than in the mere amassing of money.

IT PAYS TO LAUGH

Learn to laugh. A good laugh is better than medicine. When you smile or laugh your brain is freed from the load it ordinarily carries.

Learn to tell a helpful story. A well-told story is as wholesome and as welcome as a sunbeam in a sick room.

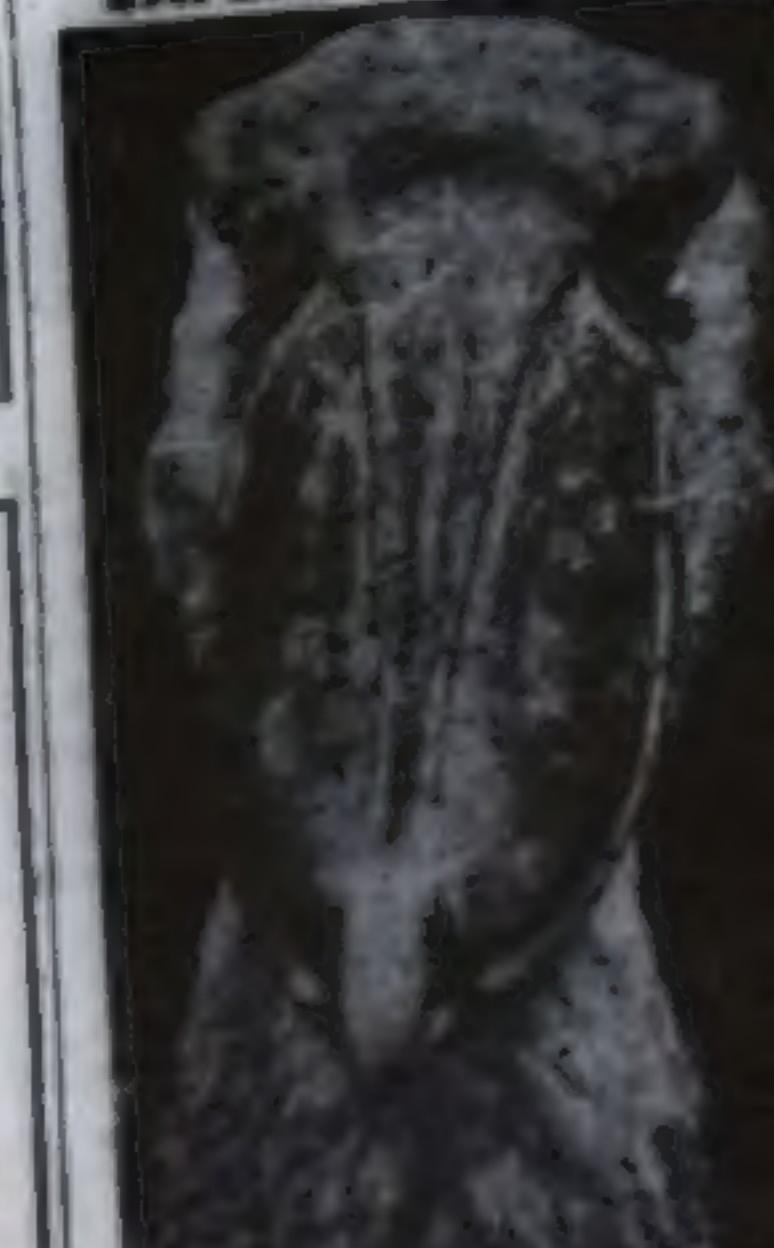
Learn to keep your troubles to yourself and greet your friends with a smile. The world is too busy to linger over your ills and sorrows.

WATER IN EAR
If you have acute or chronic ear trouble, be careful where and when you go in the water this summer, say the National Health wardens. Water may get into the middle ear and may allow entrance of infection, which could then spread to the inner ear and mastoid sinuses.

It is suggested that those with ear trouble consult their family physician as to the advisability of taking part in aquatic sports.

Self-control is something a person always tells you to have when they wouldn't have any either under similar conditions.

The real truth doesn't make any more of an impression by dressing it up.

EXPENSIVE STORK

"that's a fine home you're building!"

YES, I think I'm going to like it.
I wish I had a home of my own.

Well, why not?

My wife has the idea that it would be a great worry if anything happened to me.

Nothing to it, my boy. The arrangements I've made with the SUN LIFE OF CANADA will clear the mortgage in the event of my untimely death.

I never thought of that. What about the cost?

Insignificant! In fact, it adds very little to the carrying charge of the mortgage.

SUN LIFE OF CANADA

George I. Geddes
Sun Life Bldg. — Hamilton, Ont.
Phone: Sun 7-3518; Res 7-5518

One of the newest residents of the Philadelphia zoo is this shoe-billed stork, sometimes known as a whale-billed stork, whose habitat is in the upper reaches of the Nile river, reads \$1,000. There's a friend for him in his new home who has been living at the zoo since 1936. The older resident is a man-eater because someone gave him end-liver when he first arrived.

MASON'S TAXI

24 HOUR SERVICE

Phone 548-E Grimsby

GETS CABINET POST

Milton Y. Gregg, V.C., president of the University of New Brunswick, who will become new minister of fisheries, replacing the late Frank Bridge, who died last month. Mr. Gregg will be the Liberal candidate in the Oct. 26 by-election in York-Sunbury, N.B.

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C. Anderson
Phone 371-W, Beamsville**GOTHAM REALLY
SEVERAL CITIES
OF FOREIGNERS**

As the rush before I cross
I stop my running feet
And look both ways to left and right
Before I cross the street.
Last evening running quickly
might cause as a surprise
I don't just listen with my ears
but look with both my eyes.

Reprinted by the interest of children's safety, from Londoner's current safety meeting Post safety message.

Through this agency you can have descriptive information on how to make your home safer, easier to live in, more comfortable and more pleasant to visitors. Let us give you the facts.

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MUTUAL CASUALTY COMPANY
GRIMSBY, ONTARIO

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SMART TO
WAIT FOR**

**GOOD YEAR
TIRES**

**BEST BY
MILES!**

Too many square miles gives one a round figure.

Breathes there a man with soul so dead who has never said that some day he will write a book.

It's a long-wearing, wise motorist who insists on Goodyear money-saving tires. They drive service... miles of dependable miles. We at lower cost-pile your sins... come in today.

OUR
GOOD YEAR
ALEX (SCOTTY) RYANS
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Main West, Grimsby, Phone 538-W

**WELDING
ACETYLENE & ELECTRIC**

**REPAIRS TO BODIES
AND FENDERS**

**Workmanship Guaranteed
Price Right**

George I. Geddes
Sun Life Bldg. — Hamilton, Ont.
Phone: Sun 7-3518; Res 7-5518

LUCKY ESCAPE

Jack Hardwick, 26-year-old former R.A.F. and A.A.F. pilot of Aradas, Cal., manages a wide grin after walking away from his wrecked plane, which crashed following the take-off in the Thompson trophy race at the national air races in Cleveland, O. He missed parked cars and spectators and plunged into an open field. Moments after he got out, the plane burst into flames. He received a tremendous ovation when he returned to the airport.

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MAT TEXTURE FACE BRICK**HUGH COLE**

Grimsby, Ont.

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Concrete Blocks**

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And Quality Dependable

LET US DEMONSTRATE OUR

HEAT REGULATOR

IT WILL SAVE YOU TIME AND MONEY

Niagara Packers Ltd.

PHONE 444

Adam and Eve should have been content in the Garden of Eden. They didn't try to find a cottage at the seashore.

CONTINUATIONS

From Page One

TOWN COUNCIL

Toronto, August 27, 1947.
G. G. Bourne,
Clerk and Treasurer,
Town of Grimsby,
Grimsby, Ontario.

Dear Sir:

Re—William Brock Thompson, Grimsby.

We have for acknowledgment your letter of August 19th, containing the resolution passed at a recent meeting of the Town Council.

It would appear to the Board from recent press reports that there must have been some misinterpretation of our letter of Aug. 9.

The purpose of this letter was merely to inform the council of the situation, particularly in view of your letter, addressed to Mr. W. B. Thompson, under date of June 1, the first paragraph of which we quote as follows:

"Referring to your interview with the town council last evening I am instructed to advise you that the council is agreeable to granting you a license for a dairy in the Town of Grimsby, upon payment of the required license fee, and the filing of the Permit from the Ontario Milk Board at this office."

For your information I have been instructed by the Board to give you some of the facts before it which are pertinent to this case:

1. Experience over a number of years has shown that a second distributor has not survived in the Grimsby market.
2. There are prior applications on file for permission to distribute milk in Grimsby by parties who have plants already established and who are still interested.

3. Certain statements made by the above applicant at the time of his hearing before the Board, upon subsequent investigation, found to be incorrect.
4. Mr. Thompson proceeded to erect a plant and make deliveries of milk before first securing a license in accordance with the Milk Control Act.

In accordance with its responsibilities under the Act, the Board was not satisfied, after weighing very carefully all the circumstances and evidence before it, that it would be in the public interest to issue a license to this applicant.

Yours very truly,

A. P. CLARKE, Sec'y

Bonham — "No parties have plants, property or assets in Grimsby and therefore we are not interested in them, even they have prior applications. There are several outside dairies distributing milk in Mr. Thompson's territory right now."

"Has the Milk Board authority. Can they override the citizens of this Town. If so, it is about time that some action was taken." — Price.

Bonham — "Did, or did not, the Milk Board make certain promises or agreements behind closed doors regarding dairies in Grimsby? I want to know."

Mayor Bull — "I believe the Board are overstepping their authority in creating a monopoly in this town. 42 years ago there were two dairies making money in this town with a lot of individual cow owners on the side".

"This whole thing is wrong. I want the Board to come out in the open on this. There are milk dairies from different points delivering milk all around us and through us, but they may only one milk dairy can deliver milk in the whole Town of Grimsby" — Bonham.

Mayor — "Before Mr. Thompson came here we could not get homogenized milk or chocolate milk and now we can".

Bonham — "Their statement that this town cannot support two dairies is ludicrous".

Those are the highlights though all councillors had plenty to say on the question and all were unanimous in the fact that the Milk Board cannot run Grimsby.

The following motion was carried unanimously — Hewitt-Bonham — "That this council instruct our Clerk to get in touch with The Milk Board of Ontario and ask them to meet the council as a whole and discuss this milk question as soon as possible, re milk distribution in the Town of Grimsby, and failing this when would it be possible for us to send a committee to the Milk Board".

Another very important question dropped on the council like a bombshell when Mayor Bull informed them that more land was needed badly for Queen's Lawn cemetery. At the present time there are only 83 full lots and 49 half lots left unsold in this God's Acre, with the exception of "Plot of Remembrance".

Speaking on the suggestion the Mayor said, "the situation gravest than you think gentlemen, and I ask your consideration as to what you wish to do as we have

THE GRIMSBY INDEPENDENT

from 80 to 75 burials a year. It is a grave situation and must be considered at the next meeting".

Going further, His Worship asked the cemetery committee to consider the advisability of increasing the cost of burials, pointing out that every burial in Queen's Lawn is being handled at a direct loss.

Council passed a motion of thanks to the Press boys who cover the council meetings for their coverage of a picture of the Peach Kings hockey team, which has been framed and now hangs among the dignitaries of the Council Chamber.

A resident on the west side of Murray street north which is in the Township, appealed to council for a supply of electricity and was referred to the Hydro Commission, which led Councillor Bonham to remark that it would only be a short time until the town would have to take in that section of territory from the township and end a bad situation that is rapidly being created.

Complete plans and specifications for the reconstruction of the sewage disposal plant were before council as prepared by Gore and Storie, consulting engineers, of Toronto. Council passed a motion instructing this firm to proceed with the application for approval of the plans before the Ontario Municipal Board. A meeting of council with the engineers will be held next week.

Grimsby Natural Gas Co. applied to council for a renewal of their franchise for a further period of 10 years. Clerk Bourne will find out from Town solicitor Seymour if a vote of the electors is necessary in order to grant this renewal. No mention was made as to whether there would be a raise in the price of gas, or not in the renewal.

Ex-Councillor H. G. Mogg appeared on behalf of the residents of Kidd Avenue and Bolton Street requesting that the Board of Works do some repair work on these two roadways as they are heavily travelled and in very bad shape.

During August Grimsby Waterworks pumped 15,776,000 gallons of water, which hot wave and all was a decrease of 146,000 gallons

over 1946; average per day 600,000 gallons; biggest day, August 14th, 805,000 gallons; smallest day, August 31st, 325,000 gallons; decrease in average per day, 4,700 gallons; gasoline engine operated 13 hours, 10 minutes; lake level down one inch from July.

West End system in the Township consumed \$16,000 gallons; East End, 2,063,000 gallons; power bill, August \$164.96, July \$165.96, August 1946, \$166.96.

A council committee will take up the question of the preparing of a Book of Golden Remembrance of the men and women who served overseas.

Chief of Police W. W. Turner reported that during August he had one court case of person leaving scenes of accident dismissed; one charge drunk driving, seven days in jail, \$8 fine; one drunk charge, \$11 fine; four charged under Traffic By-Law, paid \$2 each; complaints investigated 18; dog tax collected \$2.25.

Tax Collector Jewson reported in August taxes collected amounted to \$7,648.01, as against \$4,987.44 in 1946; total taxes, arrears and current, since January amounted to \$66,617.38.

Council in future will keep valuable papers in safety boxes in the Canadian Bank of Commerce.

Relief accounts for August amounted to \$36.31.

Joint Fire committee accounts for \$151.97 were ordered passed.

By-Law 1089 was passed for supplementary road expenditure in 1947, providing for the raising of \$8,965.96 for construction and maintenance of streets.

General Voucher accounts for \$3,072 were passed.

Mayor Bull explained that work had been deferred on Kidd Avenue pending the laying of a new water main on that street.

Building Permits totalling \$4,425 were granted to:

Roger Hawes for a cement block shop at 18 Gibson Avenue, 16x20 feet.

Keith Brown, 11 Gibson Avenue, remodelling dwelling house.

Art Forrester, 11 Fairview, repair work.

Mrs. Vi Markey, Main east, remodelling residence.

John W. Hall, new residence on

Thurs September 11th, 1947.

On Case, 6 St. Andrew's Ave., screen-in veranda. T. Eric Baker, 42 Main West, erection of sign.

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Let us show you the Great Name in cleaners... Hoover. Women prefer Hoover 2 to 1 over any other make because Hoover's exclusive triple-action cleaning—it beats...as it sweeps...as it cleans—saves time and strength, keeps rugs and rooms bright.

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A Family Favourite—8½ oz. Bottles

H.P. SAUCE bottle 29c

Mitchell's—20 oz. Tin

APPLE JUICE tin 10c

Clark's—10 oz. Tins

MUSHROOM SOUP 2 for 15c

Australian Sultana—10 oz.

RAISINS Cello pkg. 16c

Gold Seal—2 oz. Tin

BLOATER PASTE 2 for 25c

Taste Its Tender Goodness—24 oz. Loaves

RICHMELLO BREAD - 2 for 15c

PURE PEPPER—Now Available

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Vinegar gal. jar 38c

Pickling Spice 15c; 25c

Certo bot. 25c; pkg. 10c

Metal Rings doz. 29c

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Ontario No. 1 NEW POTATOES - 1 lbs. 29c

U.S. No. 1 PRUNE PLUMS - 2 lbs. 29c

New Crop LOUISIANA YAMS - 2 lbs. 25c

Ontario No. 1 COOKING ONIONS - 3 lbs. 11c

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